

Barlou



DOES



Diputació Tarragona

SOCIETAT CULTURAL
SANT JAUME
PREMIÀ DE DALT



LA FABRICA DE PIEDRA



www.barlou.cat

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Synopsis

Today is Dani's birthday. They're going to throw a massive party at the care home: there'll be loads of presents, they'll be toasting with Dom Pérignon, they'll have a brilliant time, and the cake will be the sweetest in the world... With his friends Dopamine, Oxytocin, Endorphin and Serotonin up to their usual antics.

Humour and juggling come together in a show that pulls an issue from under the carpet and and leaves it exposed.

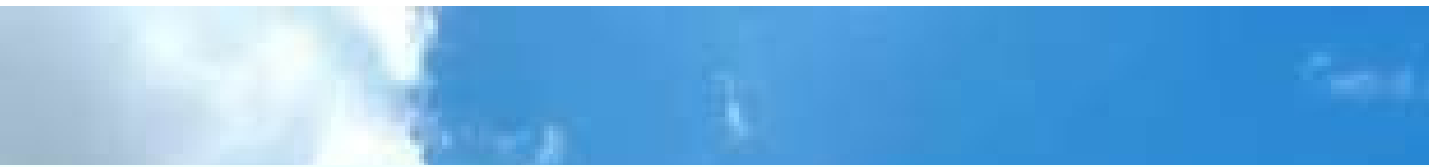
DOES is a show brimming with the humour that has characterised the careers of its cast members.



Company background

Daniel Cercós and Miner Montell, are two artists with a long professional career (Los Galindos, Los Gingers, Chapertons, etc.) who started the company LOS BARLOU in January 2017 creating the show SET UP with Jordi Juanet "Boní". Previously we had already worked together at the Cía. LP. Until now, SET UP has been performed in more than 250 occasions in festivals, municipalities, theatres and various events in Catalonia, the rest of Spain, Andorra, Italy and Chile.





Creative team

Actors

Dani Cercós “Patillas” – Juggler / Clown

Circus artist for 30 years, focusing on juggling and clown techniques, he has performed all over the world with different companies such as Malabarlos, Los Galindos, Los Gingers or Cia LP, with which he has won various awards at several international festivals. He is an active member of Clowns Without Boreders

Miner Montell – Actor / Clown

Clown for more than 30 years, has performed in festivals on 5 continents with companies such as Los Galindos, Tilt!, Els Comediants and Chapertons. He is a clown teacher at the Rogelio Rivel Circus School in Barcelona and as a director he has directed more than twenty shows, some of them award-winning in and outside the country.

External view

Piero Steiner and Manu Sembély

First directors of our show Set Up.

Bet Garrell and Marcel Escolano.

Former colleagues at **Los Galindos**, they outlined the show, giving to it the sensitivity that characterizes them.

Scenography

Guillem Sanchez-Blanco, who has already collaborated with us on previous projects and is currently working at the TNC

Costumes

Customers of Sant Joan de Deu in Sant Boi, which are part of its **Torrents d'Art** programme.

- Recommended age: All audiences
- Duration of the show: approx. 55 mins.
- Suitable for indoors and outdoors (quiet areas are recommended)



Technical specs

SPACE

- The show can be performed outdoors or indoors.
- The company is responsible for setting up and dismantling the stage.
- Stage space: 6 m deep by 7 m wide and 4.5 m high. A platform approximately 70 cm high is recommended.
- Sand or earth floors are not suitable.
- In theatres and/or enclosed spaces, we can adapt to the technical conditions of the venue.
- Suitable seating for the expected audience.
- No front carpet or children's area: it is better for everyone to be seated.
- Take the time of day into account: performing in the summer sun is not beneficial for either the company or the audience.

SOUND AND LIGHTING

- The company has its own sound system.
- A 220 V/1,500 W power outlet is required in the stage area.
- Lighting equipment is provided by the organisation (if necessary, the company has lighting plans for both hall and street)

OTHERS

- Dressing rooms (with mirror and a sink) for 2 people as close as possible to the performance venue.
- Drinking water
- It is highly recommended to have chairs for the audience.
- 6 fences to delimit the space behind the stage.
- A place to park the van, close to the performance site.

- Set up time: 2:30 hours
- Disassembly time: 1:20 hours



Performances

(about 250 with our previous show: SetUp)





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