



*Los  
Barlow*

*Set up*



Boni, Dani "Patillas" and Miner, three regulars of the catalan circus scene, with hyperbolic careers (Boni & Caroli, Los Galindos, Los Gingers, Elegants, etc.) have joined our forces to show you *Set Up*. Full of our unique hallmark humour with a twist.



# Set up

Fascinated by the magnificence of the great productions, three eccentric characters pretend to emulate them in the way they know: with a more than doubtful taste and an octogenarian imagery. To top it off, they have confused their schedules and arrive half an hour late. By the way, that does not prevent them from displaying a great awkwardness and a lack of coordination at the highest level. Show that some would call metacircus (circus inside the circus), we call it a good time. And it's proven. Come and see.

Juggling, magic, unicycles and unbalanced balances, filled with humor and action are the main ingredients of this theater/circus show, suitable for all audiences and can be performed in the street, theaters and/or other multipurpose spaces.



## Dani Cercos “Patillas”

Circus artist for more than 20 years, focusing on the techniques of juggling and clowning, he has performed all over the world with different companies like Malabarlos, Los Galindos, Los Gingers or Cia LP, with which he has obtained different prizes in several international festivals. He is an active member of Clowns Without Borders.



## Miner Montell

Clown for almost 20 years, has performed at festivals around the world with companies such as Los Galindos, Tilt!, Els Comediants and Chapertons. He is Clown teacher at the Rogelio Rivel Circus School in Barcelona. Has directed more than 15 shows, some of them have been prizewinners inside and outside of the country.



## Jordi Juanet “Boni”

Circus artist for 35 years, specialist in unicycle and juggling, has been a member of the companies Boni& Caroli, La Familia Ramírez and Elegants. He has performed three shows as soloist and directed several productions, among which "La Troupe, circ a tot ritme" at the Teatre Nacional de Catalunya. He has performed in numerous countries and has been awarded in various festivals.



## Los Barlou:

Dani Cercos "Patillas"  
Jordi Juanet "Boni"  
Minervino Montell "Miner"

## Artistic accomplice

Piero Steiner  
Emmanuel Sembély

## Original idea

Los Barlou

## Costumes

Valeria Civil

## Set design/Set construction

Santi Cabús

## Photography

Sergi Margalef

## Musical Director

Miner Montell

## Video

Julián Waisbord

## Thanks to

La Circoteca de Valls  
Cia Passabarret  
Circ Cric  
Centre Cívic Baró de Viver  
Zahir Circo





## NÚVOL

el digital de cultura

... With a dynamic Marx Brothers style and a touch of Teresinas and Tricicle in equal parts... The clown almost ends up with the health of a child who chokes from laughing so much... The end: flowery and vibrant, in which the whole theatre surrenders to this crazy trio.

15/05/18 Clàudia Brufau

## EL PUNT AVUI+

...The catharsis, in the hall, was absolute... Set up is a funny kitsch piece, irreverent with the bossy ones and with fairly executed (or sarcastically pathetic) magic tricks.

14/05/18 Jordi Bordes

## el Periódico de Aragón

...the agility, both juggling and humorous, were very effective being reflected in the audience, by the loud laughter and by remaining very attentive without moving despite the cold and rain... Set Up entertained and encouraged heterogeneous spectators of a wide range of ages.

08/10/18, Fabián Giménez



It's obvious that the performers of Los Barlou have a lot of experience... Set up's special form of silliness makes the audience shriek with laughter.

... Los Barlou were able to produce an inspirational catharsis in their public... Long live the most pathetic tomfoolery as long as there is the experience and technical expertise of companies like Los Barlou

14/05/18 Jordi Bordes

## Las Últimas Noticias

Laughter was heard in the distance and the children applauded every five minutes. That was the atmosphere that the trio of artists Los Barlou... achieved in the premiere of the work "Set up" in Santiago.

14/01/18 Soledad Muñoz  
(Santiago de Chile)

Duration of the show: 60 minutes

Set up time: 2 hours

Disassembly time: 1 hour

## Scenic space:

- The show can be performed on the street or indoors.
- The scenic space: 8 m. by 8 m. and 5 of height.
- Flat ground, without unevenness or holes and not inclined; Soil and soft soil are not suitable.

## Sound and light:

- The company has its own sound system.
- A 1,500W / 220V power outlet is required in the stage space.
- Lighting equipment in charge of the organization (if necessary).

## Others:

- Dressing rooms (with mirror and washbasin) for 3 people as close as possible to the performance space.
- It is highly recommended to have chairs for the audience.
- 6 fences to enclose the back side of the space.(street)
- A parking lot, near the performance's site.





# Jordi Juanet “Boni”



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